

Literature. The Phantom of the Opera

Отрывок из произведения «Призрак оперы».

Поисковое и изучающее чтение

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Результат

Знакомство с биографией Гастона Леру, чтение отрывка из произведения «Призрак оперы», развитие навыков поискового и изучающего чтения



Обрати внимание

1. Study the vocabulary.

1. retirement	the point in life where one has given up full-time work
2. invade	(of many people) enter a place at once in a way that was difficult to cope with
3. rush	run quickly
4. resigning	just about to retire or leave a job
5. upturned	pointing upwards
6. trembling	shaking
7. engraving	a picture or design that has been cut into a surface
8. brats	very troublesome children
9. superstitious	believing in something whose existence cannot be proved by science e.g. magic, bad luck
10. shake	make small involuntary movements due to fear or cold
11. complexion	the skin on a person's face
12. rubbish	silly talk or waste
13. dare	be courageous enough to try or do something
14. spectre	a ghost-like figure
15. undertaker	person who organises funerals and buries people
16. legend	a story about mythical or supernatural beings or events
17. peculiar	strange
18. extraordinarily	extremely well
19. pupils	the dark part of the eyes
20. locks	bunches of hairs that grow together



Запомни. Важно

Работу над любым произведением необходимо начинать с чтения и анализа заголовка, рассмотрения иллюстраций, знакомства с необходимыми лексическими единицами, которые помогут спрогнозировать основное содержание текста.



Сделай сам

1. Look at the picture, page 128, and read the title. What do you think the book is about?
 - a) a play about ghosts.
 - b) a ghost who lives in a theatre.
 - c) a young man dressed like a ghost during Halloween.

2. Read the statements. Are they true or not? Guess. Then read the text (ex. 3 page 128) and check. Try to read for 5—7 minutes
 - a) Gaston Leroux reported on the Russian Revolution of 1917. — True / False
 - b) Gaston Leroux began writing at the age of 39. — True / False
 - c) The name of the Phantom is Jammes. — True / False
 - d) All the ballet-dancers believed the Phantom was real. — True / False



Разбираем вместе

1. В № 3 на стр. 128 необходимо выбрать верный ответ, основываясь на информации из текста. Ознакомьтесь с вопросами ДО работы с текстом.
 - 1) — D) “Sorelli, who wished to be alone for a moment to go through the speech which she was going to make to the resigning managers, looked around angrily at the mad crowd.”
 - 2) — B) “But it seemed a palace to the brats of the ballet, who in their dressing rooms, spent their time singing, , smacking the dressers and hairdressers and buying one another drinks until the stage bell rang.”
 - 3) — B) “Have you seen him (the ghost)?” — “As plainly as I see you now!” said little Jammes.”
 - 4) — B) “...who spoke to nobody, to whom nobody dared speak...”
 - 5) — A) “For several months, there had been nothing discussed at the Opera but this well-dressed ghost ...”

6) — C) “When he did not show himself, he betrayed his presence by causing accidents, for which everyone held him responsible. Whenever someone fell, or had a played on them, or lost something, it was at once the fault of the ghost”.

7) — C) “His skin, which is stretched across his bones like a drum, is not white, but a nasty yellow.”



Сделай сам

1. Match the words to their meanings

1) quarreling	a) relaxed
2) plainly	b) arguing
3) stalked	c) disappeared
4) vanished	d) trick
5) at ease	e) run away
6) practical joke	f) clearly
7) fled	g) walked in a stiff, angry way

2. Look at the picture of the Phantom in the book. How does his description differ from the picture?