

Literature. Time Machine

Развитие навыков поискового чтения.

Работа со средствами художественной выразительности

Английский в фокусе. 10 класс. О. В. Афанасьева и др.
Модуль 8, урок 8d, с. 146—147.



Результат

Развитие навыков поискового чтения. Работа со средствами художественной выразительности



Запомни. Важно

Работу над любым текстом необходимо начинать с чтения и анализа заголовка, рассмотрения иллюстраций, знакомства с необходимыми лексическими единицами, которые помогут спрогнозировать основное содержание текста.



Обрати внимание

Study the vocabulary.

anticipation	предчувствие
apparently	вероятно, видимо
arch	арка
aware	осознающий, осведомлённый
brass rail	латунный поручень
confusedness	замешательство, помутнение
conscious	ощущающий, сознающий
convey	передавать (чувства, ощущения)
devote	посвящать
dim	тусклый, смутный
flicker	мерцать, вспыхивать, моргать
hazy	туманный, неясный
headlong	безудержный
imminent	неизбежный, надвигающийся
luminous	светящийся
merge	сливаться, соединяться
outline	очертание
scaffolding	зависание
smash	гибель, столкновение

Английский язык. 10 класс. О. В. Афанасьева и др.
(Предметная линия учебников «Английский в фокусе 10—11»)

spin	вертеть, крутить
starting lever	пусковой рычаг
succession	смена
thud	стук, глухой звук
unsteady	неустойчивый
whirling	кружащийся, вертящийся



Сделай сам

1. Read the statements. Which of them do you agree with? Tick.

- 1) H. G. Wells wrote non-fiction novels.
- 2) "The Time Machine" was the first novel written by H. G. Wells.
- 3) The main character of the novel is a middle-aged man.

Now read the text (Ex. 1, p. 146) and check.

2. Match the words to their meaning.

- | | | |
|--|--|---|
| <ul style="list-style-type: none"> a) anticipation b) convey c) dash d) dim e) glimpse f) hazy g) imminent h) merged i) murmur j) sound k) tap l) whirling | | <ul style="list-style-type: none"> 1) a quick sight of something 2) about to happen 3) continuous low sound 4) difficult to see 5) expectation that something will happen 6) foggy 7) in good condition 8) joined together 9) make known 10) moving or turning around quickly 11) run quickly 12) to hit gently |
|--|--|---|

3. Fill in the gaps.

anticipation
convey
dashed

dim
hazy
imminent

merged
murmur
sound

- 1) Last year, our town's two football teams _____ to become one team.
- 2) I didn't want to miss that film so I _____ home as fast as I could.
- 3) It was late and I couldn't read the house numbers as it was too _____.

- 4) We couldn't see the mountains at all. It was too _____.
- 5) The scientist tried to _____ the importance of his new invention.
- 6) My grandmother's car is over forty years old but is still _____.
- 7) Tom has no _____ of winning the running competition.
- 8) The teacher was very annoyed with the _____ coming from the back of the classroom.
- 9) Scientists say a major disaster is _____.



Разбираем вместе

Ex. 3. Read the sentences and complete them with the phrases below.

Выполняя подобные задания, всегда обращай внимание на «окружение», те грамматические конструкции и лексические единицы, которые стоят до и после пропущенного фрагмента.

and went off with a thud
so that it was not complete until this morning

I expected to finish it on Friday, but on Friday, when the putting together was nearly done, I found that one of the nickel bars was exactly one inch too short, and this I had to get remade, **1) so that it was not complete until this morning.** — в продолжении предложения поясняется, сколько времени потребовалось на изготовление детали нужного размера

I drew a breath, set my teeth, gripped the starting lever with both hands, **2) and went off with a thud.** — последовательность действий в прошлом (*drew, set, gripped ...*) указывает на возможность использования ещё одного смыслового глагола, который позволит завершить процесс запуска машины времени



Сделай сам

a splendid luminous colour like that of early twilight
and I saw the sun hopping swiftly across the sky
but I was already going too fast to be conscious of any moving things
but to me she seemed to shoot across the room like a rocket

I suppose it took her a minute or so to cross the place, _____

The dim outline of the laboratory seemed presently to fall away from me,
 _____,
 leaping it every minute, and every minute marking a day.

I had a dim impression of scaffolding, _____
 _____.

As I went on, still gaining speed, the appearance of night and day merged into one continuous greyness; the sky took on a wonderful deepness of blue,
 _____.

Now read the text (Ex. 3, p. 146—147) and mark the sentences True/False/Not stated.

- The narrator tells his story having already travelled by his Time Machine.
- The machine was ready on Friday.
- The narrator felt uncomfortable when he tried his Machine.
- Mrs Watchett was narrator's neighbour.
- The narrator travelled in the past.



Запомни. Важно

UNDERSTANDING SIMILES/METAPHORS

Imagery is the use of language that appeals to the senses. This can be achieved by using similes (using *as* or *like* to compare two things, e.g. *The deer ran like the wind.*) and metaphors (comparing two similar things to make us see the similarity between them, e.g. *She is a mouse = quiet*). These techniques help us to visualise and understand better what a writer is describing.



Сделай сам

Find similes/metaphors used in the text to describe movement and speed.